

# SONATE

pour ALTO et PIANO

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## I

ALTO

Andante  $\text{♩} = 54$

Piano

7 *p*

Vivace  $\text{♩} = 108$

10

*pp*

7

*mp*

*p*

*crese.* *f*

*f*

*mf*

*f*

*f*

Andante

4  
*p espressivo* *cresc.* *p subito*

*cresc.*

*p* *cresc.*

*dim.* *p*

Vivace

5 *f*

*f sempre*

*f sempre*

*cresc.*

*f sostenuto*

*mp*

*sempre f*

*poco a poco dim.*

*mf*

*cresc.*

**Andante**

*pp*

*poco sf*

*p dim.*

**Vivace**

*mp sempre sempre pp*

# II

Allegretto molto moderato ♩ = 56

The first section consists of six staves of music. The first staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The second staff contains a *pp* dynamic marking. The sixth staff concludes with a *dim.* (diminuendo) marking.

Poco più allegretto ♩ = 66

The second section consists of three staves of music. The first staff includes markings for *poco*, *rit.*, and *mp*. A measure rest of 10 measures is indicated above the staff. The word *Piano* is written above the staff. The second staff has a *p* dynamic marking. The third staff concludes with a *dim.* marking.

*p*

*poco cresc.*

*dim.* *pp rit.*

Tempo I? (quasi Andante ♩ = 50)

2 *p*

*p*

*cresc.* *f* *mf*

*rit.* **Tempo (tranquillo)** *p*

*p*

*pp poco a poco ritenuto e diminuendo* *ppp*

III

Allegro non troppo  $\text{♩} = 80$

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a fermata over a whole note, with a '2' above it. The second staff continues with a melodic line. The third staff features a dotted quarter note followed by eighth notes. The fourth staff has a melodic line with a dynamic marking of *f*. The fifth staff includes a fermata over a whole note, a dynamic marking of *p subito*, and a *mf* marking. The sixth staff has a dynamic marking of *p*. The seventh staff features a dynamic marking of *pp* and includes first, second, and third endings. The eighth staff has a dynamic marking of *f* and includes the instruction *marcato poco scherzando*. The ninth staff has dynamic markings of *f*, *p*, and *mf*. The tenth staff has a dynamic marking of *p* and ends with a *dim.* marking. The final staff has a dynamic marking of *pp dolce sostenuto*.

*cresc.*

*f*

*mf* *p*

*pp* *poco a poco*

*cresc.* *f* *cresc.*

*f sostenuto*

*sempre cresc.* *ff sempre*

*Poco allargando*  $\text{♩} = 66$

1 2 4